

M. B. Wooley

Works of Art

BELONGING TO

MR. HENRY T. CHAPMAN, JR.,

Now on Free Exhibition Day and Evening,

AT THE

LEAVITT ART ROOMS,

817 BROADWAY,

AND TO BE SOLD BY AUCTION

AT THE

ART ROOMS, 817 BROADWAY,

COR. 12th ST., NEW YORK CITY.

ON THE EVENINGS OF

MONDAY and TUESDAY, APRIL 26 & 27,

Commencing at Half-past Seven O'Clock.

1875

The Messrs. LEAVITT, AUCTIONEERS.

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall immediately be put up again and re-sold.

2. The Purchasers to give their names and address and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the purchase-money *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away and paid for, with all faults and errors of description, at the buyer's expense and risk, within three days from the sale.

4. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can, on any account, be removed during the sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

5. Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

CONDITIONS OF SALE. ANNOUNCEMENT.

Every picture in this collection will be sold without limit or reservation.

I place my pictures in the hands of the auctioneers with confidence, knowing their merit and authenticity, and am persuaded that works of such quality will find ready purchasers.

Every evening, during the exhibition, I shall be at the gallery, and it will be my pleasure to furnish any information visitors may desire.

HENRY T. CHAPMAN, JR.

NOTICE.

Owing to the importance of this sale, seats will be reserved for the accommodation of purchasers, on application to the auctioneers.

GEO. A. LEAVITT & CO.



CATALOGUE.

BACON, (Henry)

Paris

Pupil of Cabanel and Edouard Frere.

1 The Return from the Bath.

BACON, (Henry)

Paris

2 Waiting

WHITTAKER, (John B.)

Brooklyn, N. Y.

3 The Old Puritan

BRICHER, (A. T.) New York

4 Landscape

LEICKERT, (Chas.) Antwerp

5 View in Antwerp

SMILLIE, (Jas. D.) New York

6 Summer

SCHELFHOUT, (A.) (Deceased) Holland

Chevalier of the Order of the Lion of the
Netherlands.

7 Winter

REYNTJENS, (H.) Amsterdam

8 The Politicians

STREIBEL, (A.) Munich

9 What Shall I Say?

SCHWEITZER, (H.) Munich

10 A Bit of Mischief

SPIESS, (A.) Munich

11 Daily Pensioners

KLUYVER, (H.) Amsterdam

12 The Old Mill

COLMAN, (Samuel, New York

13 View near Valencia, Spain

DE VOS, (Vincent) Brussels

14 At Bay

WOOD, (T. W.) New York

15 A Streak of Luck

VIBERT, (George Jean) Paris

Medals—1864, 1867, 1868—Legion of Honor, 1870.

16 The Old Cook

RAPHAEL, (G.) Montreal

17 The Rival Beggars

VROLIJK, (A.) Amsterdam

18 Market Scene

WYANT, (A. H.) New York

19 The Haunted Homestead

RICHARDS, (W. T.) Philadelphia

20 Marine

HOMER, (Winslow) New York

21 Returning from the Spring

LAMBINET, (Emil) Paris

Medals—1843, 1853, 1857—Legion of Honor, 1867.

22 Landscape

MARC, (W.) Munich

23 The Country Cousin

ARMFIELD, (Geo.) R. A. London

24 The Poacher's Breakfast

WILES, (L. M.) New York

25 Storming the Fort

HENRY, (E. L.) New York

26 Ruins of Jefferson Mansion

BLUM, (Maurice) Paris

Educated by Picot and Delacroix.

27 Extremes Meet

VAN BEEST, [Deceased] New York

28 The Wreckers

SONDERMAN, (H.) Dusseldorf
President of the Academy of Fine Arts at Dusseldorf.

29 The Gossips

IGLER, (Gustave) Munich

30 The Little School-Mistress

MARC, (W.) Munich

31 The Pic-Nic

EBERSBERGER, (M.) Munich

32 The Professor's Pet

NOTERMAN, (Zach.) Brussels

33 A Midnight Alarm

STEEN, (Jan.) Holland

Born 1636—Died 1689.

34 Interior

STEEN, (Jan.) Holland

35 Interior

VAN WYNGAERDT, (A.) Paris

36 Landscape

VAN WYNGAERDT, (A.)

Paris

37 Landscape

DE VOS, (Vincent)

Brussels

38 The Mourners

TEN KATE, (Herman) Amsterdam

Gold Medal at Rome, 1857—Chevalier Order of
Leopold of Belgium.

39 The Fisherman's Family

GRUNNENWALD, (G.)

Munich

40 A Spring Morning

HENNINGS, (H.)

Munich

41 Nuremberg by Moonlight

ACHENBACH, (Oswald)

Dusseldorf

Medals, 1859, 1861, 1863—Legion of Honor, 1863.

42 Hunters on the Campagna

COROT, (J. B. C.) [Deceased] Paris
Medal, 1833—Legion of Honor, 1846—Medals 1848,
1855, 1867—Officer of Legion of Honor, 1867.

43 Landscape

ROUSSEAU, (Theodore) Paris
Medals, 1834, 1845, 1848, 1849, 1852—Legion of Honor,
1852. Medal, 1855, 1872, and numerous other decorations.

44 Evening

JOHNSON, (Eastman) New York

45 A Short Road Home

WEPFNER, (Joseph) Munich

46 The Burning Village

ORTLEIB, (F.) Munich

47 The Grandparents' Visit

VERNET, (Horace) [Deceased] Paris

48 A Hurried Consultation

TEN KATE, (Mari) Amsterdam

49 The Wandering Minstrels

EATON, (J. O.) [Deceased] New York

50 Tender Thoughts

SEBES, (Pierre W.) Brussels

Educated by Eugene DeBlock.—Medals at Hayre and Liege.

51 Finishing Her Toilet

SCHEERES, (H.) [Deceased] Brussels

52 Soldiers at Dinner

NOEL, (Jules) Paris

Medal, 1853.

53 View at Dieppe

VIBERT, (George Jean) Paris

Medals, 1864, 1867, 1868—Legion of Honor, 1870.

54 Fighting their Battles over again

HEYLIGERS, (A. F.) Brussels

55 The New Picture

TAIT, (A. F.) New York

56 Something in the Wind

SCHAUMAN, (H.) Munich

57 Between the Acts

HASPER, (J.) Munich

58 How we Fought the Battle

VERON, (A. R.) Paris

Educated by Delaroche.

59 On the Road

STATUARY.

LAWLOR, (John) A. H. R. A. London

59 a. The Wandering Minstrel

This Statue was exhibited in the Royal Academy, London, 1874.

Mr. Lawlor received the Medal of Honor for his statue of "The Bather," and the Art Union Prize for his statuette of "Solitude," at the great London Exhibition of 1851, also the Medal of Honor at the Paris Exhibition of 1853.

SCHLESSINGER, (F.) Munich

60 The Return from the Fair

GUY, (S. J.) New York

61 Winter Sports

DE CALIX, Paris

62 Flowers

MUNIER, (Emil) Paris

Educated by W. A. Bougeaureau.

63 A Good Story

DURAND, (A. B.) New York

64 Summer

BRADFORD, (Wm.) New York

65 On the Coast of Labrador

SMITH, (T. L.) New York

66 Autumn

MASSE, (Jules) Paris

67 Taking His Leave

VAN SCHENDEL, (Pierre) [Dec'sed] Brussels

Purchased at sale of M. Van Schendel's effects at Brussels.

68 Objects of Art

MILLER, (C. H.) New York
69 Near Farmingdale, L. I.

KENSETT, (John F.) New York
70 Twilight

O'KELLEY, (A.) London
71 Taking His Ease

RISSÉ, Paris
72 The Sleeping Beauty

ROSE, (J.) Munich
73 In the Bavarian Alps

DUVIEUX, Paris
74 Pilgrims before Damascus

SMILLIE (Jas D.) New York
75 Near Hyde Park, On-the-Hudson

RICHARDS, (W. T.) Philadelphia
76 Fremont Rocks, -Schooner Head
and Spouting Rock

DORÉ, (Gustave) Paris
Medal, 1861.—Legion of Honor, etc.

77 From Don Quixote

O'KELLEY.(A.) London

78 Industrious

BOUGHTON, (Geo. H.) London

79 "Pure Cussedness"

VERSCHUUR, (W.) Brussels

Medals, 1861, 1866,

80 The Coming Storm

ELLIOTT, (Chas L.) [Deceased] New York

81 Portrait of Palmer the Sculptor



SECOND EVENING'S SALE.

RADFORD, (E.)

London

82 The Chancellor and Miss Flite

Scene from Dicken's Novel "Bleak House."

PERCY, (Sidney R.)

London

83 Evening

KRUSEMAN, (A.)

Holland

84 Winter

WYANT, (A. H.)

New York

85 Landscape

COLMAN, (Samuel) New York

86 On the Hudson

HOMER, (Winslow) New York

87 A Flirtation

EBERLE, (Adolph) Munich

88 The Zither Lesson

ARNOUX, (A.) Paris

89 The Recitation

SCHLESSINGER, (F.) Munich

90 A Dangerous Playmate

MAGRATH (William) New York

91 Going to Market

FENN, (Harry) New York

92 Steps of the Bergello, Florence

119- SCHEERES, (H.) [Deceased] Brussels

93 The Armorer

125- DE BYLANDT, (Count A.) The Hague

Educated by B. C. Koek Koek.—Chevalier of the
Order of Leopold, etc.

94 Landscape

83,000- EPP, (Rudolph) Munich

95 Grandmother's Story

650- PILOTY, (Ferdinand) Munich

96 "Après Vous, Monsieur"

550- SMITH, (T. L.) New York.

97 The Hunter's Home

500- TOURDAN, (Adolph) Paris

Medals, 1864, 1866, 1869.

98 Day Dreams

475- ANASTASI, (August) Paris

Medals, 1848, 1865—Legion of Honor.

99 Evening

8x12
ACHENBACH, (Andreas) Dusseldorf

Medals, 1839, 1845, 1843, 1855—Legion of Honor, 1854—Medals, 1854, 1867—Chevalier Order of Leopold—Gold Medal of Prussia and Belgium—Member of Royal Academies at Berlin, Amsterdam, and Antwerp

360
100 Preparing to Depart

5-x10
ISABEY, (Louis Gabriel Eugene) Paris

Medals, 1824, 1827—Legion of Honor, 1832—Officer Legion of Honor, 1852—Medal, 1855.

310
101 The Smugglers' Retreat

VIBERT, (George Jean) Paris

Medals, 1864, 1867, 1868—Legion of Honor, 1870.

275- 102 The Vesper Hymn

WORMS, (Jules) Paris

Medals, 1867, 1868, 1869.

380- 103 Morning Duties

GEROME, (Jean Leon) Paris

Educated by Paul Delaroche—Medals, 1847, 1848, 1855—Legion of Honor, 1855—Member of the Institute of France, 1865—Medal of Honor Universal Exhibition, 1867, Officer Legion of Honor, 1867—Professor at the Academy of Beaux Arts, Paris, Honorary Member of the Royal Academy, London—Grand Gold Medal of Honor, 1874.

This picture was presented by the artist to Madame Sandeau, (Madame George Sand), and purchased at the sale of her effects in Paris last year.

730 - 104 Entrance to a Mosque

MOORE, (Humphrey) Spain

Educated by Gerome.

105 The Blind Singer

DÜRCK, (F.) Munich

106 The Mountain Flower

MERLE, (Hugues) Paris

Medals, 1861, 1863—Legion of Honor, 1866.

107 Head of Our Saviour

VAN DER OUDERAA, (P.) Brussels

Prize of Rome, 1865.

108 The Mother's Prayer

ZAMACOIS, (Edouard) [Deceased] Paris

Educated by Messionier—Medals. 1867, 1868, 1870.

109 Halberdier

CHURCH, (Frederick E.) New York

Medal at the Universal Exhibition at Paris, 1867.

110 An Evening in New England

(HART, (James M.) New York

\$2500 111 Friends in Stormy Weather

KOEK KOEK, (B. C.) [Deceased] Holland

26726
1500 Medals, 1840, 1843, 1855—Order of the Lion of the Netherlands, Leopold of Belgium, and other decorations.

112 A View in Holland

430 ZUGEL, (H.)

Munich

113 The Morning Meal

MUNIER, (Emil)

Paris

#775 Educated by W. A. Bougureau.

114 A Pleasant Interruption

BURNIER, (R.)

Dusseldorf

500 Decorations at Dusseldorf, Brussels—Order of Leopold, etc.

115 Landscape and Cattle

GEBLER, (Otto)

Munich

450 116 The Frightened Flock

FERRERE, (Cecile)

Paris

200 117 Le Dejeuner

VERBOECKHOVEN, and DE KLERK, (E. & W.)
Brussels

485- 118 Crossing the Brook

BELLEUSE, (C. C.) Paris

425- 119 The Little Musician

GIFFORD, (Sandford R.) New York

800- 120 Venice

BOUGHTON, (George H.) London

500- 121 A Passing Squall

BOKS, (E. J.) Antwerp

Illustration of La Fontaine's Fable,

450 122 "The Miller, his Son, and the
Ass"

KNARREN, (Paul) Brussels

250 123 A Present for Baby

550 LEINWEBER, (H.) Dusseldorf

124 Blind Man's Buff

FRERE, (Edouard) Paris

Medals, 1851, 1852, 1855—Legion of Honor, 1855

225-125 The Gleaner

JOHNSON, (David)

New York

425-126 Spring

BACHEREAU, (H.)

Paris

275-127 The Connoisseurs

DE TAILLE, (Jean Baptiste Edouard) Paris

Educated by Meissonier—Medals, 1869, 1870, 1872—
Legion of Honor, 1873.

150-128 The Gendarme

DE HAAS, (J. H. L.)

Brussels

Gold Medal at the Hague, 1857, 1859—Gold Medal at
Utrecht, 1861—Medal at Munich, 1869—Officer Or-
der of Leopold—Chevalier Order of Royal Couronne
of Prussia—Member of the Royal Academies of Am-
sterdam and Rotterdam.

400-129 Landscape and Cattle

ZUBER-BUHLER, (F.)

Paris

800- Educated by Picot and Grosclande.

130 The Happy Watchmaker

300- ESCOSURA, (Ignace De Leon y) Spain

Educated by Jerome.—Commander of the Order of Isabel—Chevalier of the Order of Charles III., of Spain—Chevalier of the Order of Christ, of Portugal.

131 Flirtation

DE GARAY, (M.) Paris

230, 132 Light as Air

DE GARAY, (M.) Paris

210 133 Confidences

HENZELL, (J.) London

415 134 Waiting for Father

ALVAREZ, (L.) Rome

430- Gold Medal at Rome. 1

135 Charity

SEBES, (PIERRE W.) Brussels

Educated by Eugene de Block.—Medals at Havre and Liege.

365- 136 The Finishing Touch

750 STATUARY.

LAWLOR, (John) A. H. R. A. London

136 a. "MARIA"

"Thou shalt not leave me, Sylvio, said she. I looked in Maria's eyes, and saw she was thinking more of her father than of her lover or her little goat, for as she uttered these words the tears trickled down her cheeks."

This Statute was exhibited in the Royal Academy, London, 1874.

Mr. Lawlor received the Medal of Honor for his statue of "The Bather," and the Art Union Prize for his statuette of "Solitude," at the great London Exhibition of 1851, also the Medal of Honor at the Paris Exhibition of 1853.

B. A. BREMOND, Maker.

Has Four Cylinders—Celestial Voices, Piccolo, Drum and Bells. Plays 32 Airs.

500- 136 b. Elegant Inlaid Geneva Music

Box

MAUVE, (A.)

Paris

Educated by P. F. Van Os.

280 137 The Wood Gatherer

INNESS, (George.)

Rome

225- 138 Twilight

ROUSSEAU, (Theodore) Paris

Medals, 1834, 1845, 1848, 1849, 1852—Legion of Honor
1852—Medal, 1855, 1872, and numerous other deco-
rations.

760 139 Landscape

TANNERT, (L.) Munich

340 140 The Toy Peddler

MEYER, (Ferdinand) Munich

925 141 Waiting at the Dentists'

COROT, (J. B. C.) [Deceased] Paris

1150 Medal, 1833—Legion of Honor, 1846—Medals, 1848,
1855, 1867. Officer of the Legion of Honor, 1867.

142 Landscape

CASTIGLIONE, (J.) Paris

190 143 Examining her Treasures

GERARD, (Theodore) Brussels

Medal at Vienna, 1873.

170 144 Contentment

METZMACHER, (Emil) Paris

Educated by Boulanger and Florent Willems,

315 145 Happy Days

ROTA, (G.)

Paris

130- 146 The Sultana

GEIGER, (A.)

Munich

200 147 The Music Lesson

SMITH, (T. L.)

New York

425- 148 Waiting at the Gate Christmas
Morning

TISSOT, (James)

Paris

200- Medal, 1866.

149 Marguerite in Church

TEN KATE, (Herman)

Amsterdam

Gold Medal, Rome, 1867—Chevalier Order of Leopold
of Belgium,

300- 150 A Musical Reception

MOLITOR, (P.)

Rome

300. 151 Saint Cecilia

RUBERGER, (G.)

Munich

425- 152 The Bellringer

"I set the bell a pealing,
When in shadow is buried the day;
And a wondrous spell is stealing
O'er the hearts of the grave and gay."

DE KEYSER, (Albert)

Antwerp

President of Academy of Fine Arts, Antwerp.

153 Galileo in his Study

INNESS, (George)

Rome

154 The Coming Storm

TANNERT, (L.)

Munich

155 The Confidential Servant

BRICHER, (A. T.)

New York

156 Marine

VERWEE, (Louis Chas.)

Paris

157 In Strict Confidence

LE BAS, (Gabriel Hippolyte)

Paris

Educated by Decamps and Degranet.—Medal, 1845.

158 An Approaching Storm

VERBOECKHOVEN, (Eugene)

Brussels

Medals, 1824, 1841—Chevalier Order of Leopold 1845—

Medal, 1855, Commander Order of Leopold, 1872.

159 Solitude

HERRING, (J. F.)

London

210. 160 Farmyard

MULLER, (W.)

Munich

\$100 161 In the Breakers

CICERI, (Eugene)

Paris

\$50- Medal, 1852.

162 Landscape

CALAME, (Alexander) [Deceased] Geneva

Medals, 1839 and 1840—Legion of Honor 1841.

55- 163 Landscape

[Extracts from Notices of the Press.]

“The finest private collection of art works that has ever been offered at public auction in this city.”

“In the selection of the works rare judgment and taste have been shown.”

“The collection is peculiarly rich in little cabinet gems by the great European artists.”

“As a representative collection the present one is the most complete yet offered to the public.”

“The effect of these assembled works is very creditable to American art—not one but is just such an example of each artist as he would like to be judged by.”

“Here we are brought face to face with some of the master spirits of the art world.”

“It is seldom that so many really important art works are found in the collection of a private gentleman.”

“The culmination of merit would appear to be reached in the collection of pictures now on view at the Leavitt Gallery.”

“The general verdict was that the works shown were of an unusually high order of merit, some of them being real gems.”

“We hope all interested in art will avail themselves of this occasion.”